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JOSEF SUK

SERENÁDA ES DUR

pro smyčcový orchestr

SERENADE ES DUR

für Streichorchester

SERENADE IN E FLAT MAJOR

for String Orchestra

Op. 6

HLASY — STIMMEN — PARTS



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STÁTNÍ NAKLADATELSTVÍ  
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# SERENÁDA ES DUR PRO SMYČCOVÝ ORCHESTR

CONTRABASSO

SERENATA  $Mi^b$  MAGGIORE PER ORCHESTRA D'ARCHIAndante con moto ( $\text{♩} = 75$ )

I.

JOSEF SUK, op. 6  
(1874–1935)

pizz.  $p$   $mf$   $p$  arco  
 1 10 pizz.  $p$   
 A  $p$   $cresc. mf p$   $mf poco a poco$   $cresc.$  20 div.  
 B  $f$   $cresc.$  30  
 Più mosso 40 4 C 2 Viol. II.  $a tempo$  pizz.  $pp$   
 50  $mf$   $cresc.$   $f$   $ff$  D  $poco a poco rit.$  E  $a tempo$  pizz.  $pp$   
 60 arco  $cresc.$   
 F  $poco a poco rit.$  70 2  $sostenuto$   $ppp$   $poco rit.$  1  $a tempo$  G  $poco rit.$   $a tempo$   $rit.$   $f$   $decresc.$   
 Tempo I. 80 4 pizz.  $p$   $pp$  H 1 pizz. 90  $pp$   
 arco  $pp$   $cresc. mf p$   $f$  100  
 I  $ff$   $fff$   $p$   $f$   $decresc.$  110  
 K  $a tempo$   $pp$   $pp$   $cresc.$  120  $fz$   $dim.$   $pp$   $ppp$

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## II.

Allegro ma non troppo e grazioso (♩. = 80)

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pizz. 1 1 10 1

*p*

1 A 3 20 5 arco

*pp*

30 B 4

*ff* *ff* *ff*

40 C

*p cresc.* *mf* *sf* *cresc.*

50

*f*

Meno mosso  
pizz.

60 D arco a tempo

*pp* *ff* 3

70 1

*ff*

Poco meno mosso (♩. = 66)

1 2 3 4

*fp*

div. 80

*pp* *p*

1 2 3 4

E 90

*pp* *pp* *pp*

1 2 100 3 4

F 4 110 9

*pp*

Vlc. 120

G

*f* *cresc.* *ff* *p* *fz* *decresc.*

H a tempo

130 4 110 1

*pp* *fz* *pp* *fz*

poco rit. I a tempo

150

*ffz* *ff appassionato*



*accelerando*

*cresc.*

*fff*

*ffz*

*p*

*pp*

*rit.*

*L* 170

*a tempo (quasi andantino)*

*mf*

*pp*

*mf*

*f*

*tranquillo*

*180*

*p*

*mf*

*f*

*p*

*mf*

*p*

*pp*

Tempo I. (Allegro ma non troppo e grazioso)

*fp*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

190

*M* 1

*trem.*

2 3

*poco cresc.*

4 5 6 7 8

210

*ff*

*N* pizz.

*p*

1 220 1

1 230

*pp*

8

*arco*

*pp*

*p*

*O* 250

*ff*

*p cresc.*

*f*

260

*P* 270

*fz*

*fz*

*fz*

*cresc.*

*ff*

*ff*

*ff*

*ff*

*pizz.* 1 2

*pp*

3 4 1 2 290 3 4 1 1 1 2

*pp*

*R* 300 7

*Viol. II.* 8

8 9 10

*pp*

*pp*

310



Adagio (♩ = 88) *rit.* *a tempo* *rit.* **A** *a tempo* 10 *a tempo* *poco rit.* *pizz.*

*pp* *cresc.* *pp*

**B** *pizz.* *rit.* *a tempo* *rit.* **C** *a tempo* 20 1 2 3 4

*poco accel.* *f* *f* *f* *fz* *pp*

**D** *pizz.* *30* *Più andante* (♩ = 60) *arco* 1 2 3

*pp* *f* *p* *pp* *pp*

**E** 40 1 **F**

*mf* *pp* *pp* *pp*

**G** *a tempo* *poco rit.* **H** *a tempo* 50

*rit.* *cresc.* *f* *pp* *mf* *pp*

**I** *poco a poco accel.* **K** *Largo* *rit.* 1

*f* *ff*

**L** *a tempo* 1 2 3 4 **M**

*Tempo I. (Adagio)* *pp* *pp* *pp* *cresc.*

**N** 80 *rit.* *ppp*

*f* *ff* *decresc.* *pp* *ppp*

Allegro giocoso ma non troppo presto (♩ = 104)

H 3231



40 *ffz* *pizz.* 1 D *ff* *p* *50*

*pp* *cresc.* *sf* *ff* *trill*

60 2 F 1 2 3 70 4

*ffz* *pp* *H* *pizz.* *p*

*arco* *pp* *p* *cresc.* *I* 90 1

*pizz.* 1 *arco* *p cresc.* *sfz* *Meno mosso* *ffz* *ff* *largamente*

100 *tranquillo* 1 *largamente* *larg.* *decresc.* *fz* *pp*

110 *larg.* *rit.* 2 *Tempo I.* *pp*

120 3 *K* *f* *sfz* *sfz* *f* *sfz* *f* *130*

*L* 140 8 *M* 150 1 *f* *ff* *p*

*cresc.* *f* *p* *160*

*cresc.* *fz* *ff* *N* *p* *170*

*mf* *cresc.* *f* *O* 1 1



## CONTRABASSO

**P** 180 1 2 3 4 1 2 3 4 *pp* *div.*

**Q** *tranquillo* 1 190 2 3 4 *ppp* *pizz. pp* 1 2

**R** 200 3 4 5 6 7 8 *pizz. pp* *mf* *mf* *f* *arco*

**S** 210 *poco a poco accel.* 1 *mf* *mf* *f*

**T** *Tempo I.* 1 220 *p* *mf* *ff* *ff marcato*

**U** 230 1 *ff* *f* *f* *ff* *f* *f*

**V** 240 *Poco meno mosso* 1 2 3 4 *ff* *ff* *decresc.* *molto tranquillo* 1 2 3 4 *p* *decresc.*

**W** 250 3 3 3 3 3 3 3 3 3 3 *pp* 1 2 3 4 *largamente* *rit.* *f* *pp*

**X** 260 *a tempo* 2 *pizz.* 1 *mp* *p* *arco* *cresc.* **Y** *ff* *ffz*

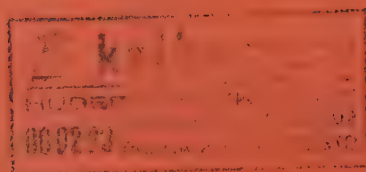
**Z** 270 2 *ff* *ff* *ff* *ff* *ff* *Vivace* 280 *f* *f*

290 *ffz*















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*violin I*







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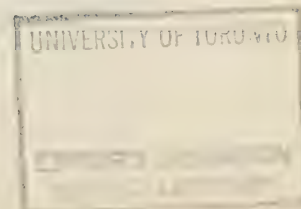
for String Orchestra

Op. 6

VIOLINO 1.

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# SERENÁDA ES DUR PRO SMYČCOVÝ ORCHESTR

VIOLINO I.

SERENATA  $Mi^b$  MAGGIORE PER ORCHESTRA D'ARCHI

I.

JOSEF SUK, op. 6  
(1874–1935)

Andante con moto ( $\text{♩} = 75$ )

*p* tranquillo *espress.*

*p*

*cresc.* *mf* *poco a poco cresc.*

*f*

*cresc.* *ff*

*p* *decrec.* *pp* *rit.* *Più mosso* *p espress.*

*C1* *p* *cresc.* *f* *mf*

*cresc.* *f* *ff* *poco a poco rit.* *D f*

*dim.* *ff* *ff* *E a tempo* *3*

*60* *3* *poco a poco rit.* *1*

*p* *p cresc.* *f* *cresc.* *F*

*tranquillo* *70* *div.* *sosten.* *ppp*

*ff* *pp* *poco rit.* *a tempo* *G poco rit.* *a tempo* *rit.*

*Tempo I.* *Solo* *p tranquillo* *p* *fz* *f* *decresc.*

*80* *Tutti* *pp* *H* *90*

*p* *cresc.*

*mf* *cresc.* *f* *3* *3* *3* *3* *3* *3* *100*

*I* *ff* *con sord.*

*poco rit.* *110* *K a tempo* *1* *pp*

*decresc.* *p* *f* *decresc.* *pp* *pp*

*120* *cresc.* *f* *dim.* *pp* *ppp*





**F** *mf espress.* 110

**G** *rit. cresc. f cresc. ff* 120

**H** *ff p fz decresc.* 130 140

**I** *a tempo appassionato* *fz ffz accel. ff*

**K** *Meno mosso quasi andantino* *p dolce* *rit. sul G* *ff decresc.* *mf decresc.* 160

**L** *a tempo (quasi andantino)* *p mf f mf f* *pp mf espress. p pp tranquillo* 170 180

**M** *Tempo I. (Allegro ma non troppo e grazioso)* *fz pp* *div.* 190 200



Musical score for Violino I, measures 200 to 310. The score is in G minor (three flats) and 4/4 time. It features various dynamics (f, sf, cresc., decresc., ff, f, pp, mf, p, a tempo, ff, p espress., pp, p, pp), articulations (accents, slurs, trills), and performance instructions (Meno mosso, G.P., Q, R, div., pizz.). Measure numbers 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, and 310 are indicated. The piece ends with a repeat sign at measure 310.

### III.

[illegible]



## VIOLINO I.

Tempo I. (Adagio)

con sord.  
*pp* tranquillo

*pp* cresc. *largamente* *poco rit.* 70 *L* a tempo *pp* legato

*espress.* cresc. *f* *ff* decresc. molto *p* *dolcissimo* *rit.* *tr.* *perdendosi* *pp*

*M* *N* *8* *6* *3* *3* *3* *3*

*dim.*

## IV.

Allegro giocoso, ma non troppo presto (♩ = 104)

*ff* senza sord. *ffz*

*A* *p* 10 *p*

*pp* *p* 20 *pp* *B* *pp* stacc.

*p* poco a poco cresc. 30

*C* *f* *ff*

Violino I musical score page 9. The score is written for Violino I and consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *fff* (fortississimo). The score also includes performance instructions such as *div.* (divisi), *arco* (arco), *pizz.* (pizzicato), *stacc.* (staccato), *perdendosi* (fading away), and *Tempo I.* (return to first tempo). The score is divided into measures, with measure numbers 10, 50, 60, 70, 80, 90, 100, and 110 indicated. The score ends with a double bar line and a repeat sign.

10. *fff sf sf* *pizz.*

1 *D* *div.* *arco* *p espress.* 50

2 *p sf cresc. sf ff*

*E* 60 *fff* *F* 1

*pp espress.* 70

*G* *pp stacc.*

*H* *p*

*I* 90 *p espress.*

*Meno mosso* *cresc.* *sfz*

*largamente* *sul G* 100 *tranquillo* *pp* *ff*

*largamente* 110 1

*rit.* *div.* *pp* *perdendosi* *pp* *Tempo I.* 4 120 *ppp*



## VIOLINO I.

Musical score for Violino I, measures 130 to 200. The score is written in G major (one sharp) and 4/4 time. It includes various dynamics, articulations, and performance instructions.

**Measures 130-140:** *p* (piano) to *f* (forte). **K** (Crescendo). *fz* (forzando). *f* (forte).

**Measures 140-150:** *p* (piano) to *f* (forte). *trm* (trill). *f* (forte). *fz* (forzando).

**Measures 150-160:** *p* (piano) to *f* (forte). *L* (Lento). *div.* (divisi). *p* (piano) to *f* (forte).

**Measures 160-170:** *p* (piano) to *f* (forte). *M* (Molto). *3* (triple). *p* (piano) to *f* (forte). *ff* (fortissimo).

**Measures 170-180:** *cresc.* (crescendo). *f* (forte) to *mf* (mezzo-forte). *cresc.* (crescendo). *ff* (fortissimo) *espress.* (espressivo).

**Measures 180-190:** *P* (Piano). *180* (measure number). *decresc.* (decrescendo). *pp* (pianissimo).

**Measures 190-200:** *Q* (Quasi). *tranquillo* (tranquillo). *pp* (pianissimo). *190* (measure number). *2* (second ending). *pp* (pianissimo).

**Measures 200-210:** *R* (Ritardando). *pp* (pianissimo).

**S** *poco a poco accel.*

*sf p* *poco a poco accel.*

*sf mf* *f*

**Tempo I.**

*ff* *div.* *sf* *ff* *sf*

*ff* *sf* *Uff* *1 div.* *sf* *sf* *sf*

*Poco meno mosso*

*ff non div.* *fff molto espress.* *decresc.*

**W** *largamente rit.* *mp*

*a tempo* **2** *260* **X** *ff* *cresc.* **Y** *ff*

**Vivace** *ff* *fz* *fz*

**Z** *280* *ff*

*290* *ffz*











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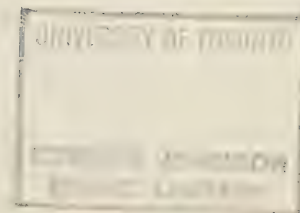
for String Orchestra

Op. 6

VIOLONCELLO

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# SERENÁDA ES DUR PRO SMYČCOVÝ ORCHESTR

VIOLONCELLO

SERENATA  $Mi^b$  MAGGIORE PER ORCHESTRA D'ARCHI

I.

JOSEF SUK, op. 6  
(1874–1935)

Andante con moto ( $\text{♩} = 75$ )

*pizz.* *p* *arco* *espress.* *p* *f* *espress.* *f* *A* *p* *cresc.* *mf* *poco a poco cresc.* *trill* *B* *f* *ff* *decresc.* *pp* *rit.* *Più mosso* *p* *espress.* *40* *C* *p* *cresc.* *f > mf* *cresc.* *50* *D poco a poco rit.* *sostenuto* *f* *ff* *p* *dim.* *pp* *E a tempo* *pp* *pp* *60* *pp*

**F** poco a poco rit. *cresc.* *ff* *pp* tranquillo 70

*sostenuto* *pp* 80 *Tempo I.* *poco rit.* *a tempo* *p* *G* *poco rit.* *a tempo* *cresc.* *fz* *p* *rit.* *f* *decresc.*

*pp* *H* 1

*pizz.* *pp* 90 1 *arco* *p* *espress.* *f* *p*

*cresc.* *mf* *cresc.* *f* 100 *I* *ff* *poco rit.* *div.* 110 *f* *decresc.*

*fff* 6 6 *p* *f* *decresc.*

**K** *a tempo* *pp* *cresc.* *fz* *fz* *pp* *ppp*

## II.

Allegro ma non troppo e grazioso (♩ = 80)

*p* 10

*A* *pp* *f* 20

*pp* *f* *pp* 30

**B** *ff* *ff* *ff* *pp* *pizz.* *arco* 40 *cresc.*

**C** *mf* *f* *cresc.* *sempre f*

50 *cresc.* *ff*



## VIOLONCELLO

Meno mosso *pp* *ff* *D a tempo* 3

70 1 *ff* *Poco meno mosso* (♩ = 66) *fp*

80 *pp* *p*

90 *E* *pp* *pp* *pp*

100 *pp* *F<sub>b</sub>* *mf espress.*

110

120 *cresc.* *f* *cresc.* *ff* 3 3 3

*rit.* *p* *fz* *decresc.* *pp* *fz* *pp* 5

130 *H a tempo*

140 1 *fz* *ffz* *poco rit.* *I a tempo* *ff appassionato*

150 *accel.* *cresc.* *fff*

Meno mosso quasi andantino 160 *ffz* *p* *pp* *ppp* 1 2 3 4 5 *rit.* *mf*

*L a tempo (quasi andantino)* 170 *pp* *mf* *f* *p* *mf* *pp* *mf* *f* *p* *mf*

VIOLONCELLO

5

*tranquillo*

*f* *p* *mf* *p* *pp*

*f* *p* *mf* *p* *pp*

Tempo I. (Allegro ma non troppo e grazioso)  
non div. 3 190 10 200 2 M

*sf* *f* *sf* *cresc.*

210 *ff* *f* 5

**N** 220 *p* *pp*

230 *pp* *f* *pp* *f*

240 *pp* *ff*

250 *pp* *ff*

*pizz.* *arco* *cresc.* *f* 260

*fz* *f* **P**

*cresc.* *ff* *pp* *Meno mosso*

*a tempo* 280 *ff* *ff* *ff* *ff* *pizz.* 1 2 3 4 1 2 *pp*

290 3 4 *arco* *div.* *sf* *sf* *pp* **R**

300 *pizz.* *non div.* *dim.* 310 *pp* *pp*



## III.

Adagio (♩=88)

Solo

*p* tranquillo

div.

*p*

rit.

*pp*

*pp*

*a tempo*

3

rit.

*A*

*a tempo*

Solo

*p* espress.

*pp*

*poco rit.*

*a tempo*

cresc.

dim.

*pp*

cresc.

dim.

*pp*

Tutti

*poco accel.*

*B*

rit.

*a tempo*

rit.

*f*

*f* → *p*

*fz*

*C*

*a tempo*

*pp*

*ppp*

*D*

div.

*f* → *p*

*p* → *mf*

*p*

*30* Più andante (♩=60)

pizz.

*pp*

*pp*

*pp*

*arco*

*E*

*f*

*mf*

*40*



## VIOLONCELLO

## IV.

Allegro giocoso ma non troppo presto (♩=104)

senza sord. *ff* *ff* *ffz* *arco* *3* *1* *sempre stacc.*

*pizz.*

*2* **A** *3* *4* *p*

*5* *10* *p*

*3* *3* *1* *sempre stacc.* *p*

*2* *3*

*p* *3* *20* *pp*

**B** *1* *2* *3* *4* *5* *6* *p* *poco a poco cresc.*

*30* *f* *ff* **C**

*40* *fffz* *pizz.*

*arco* *3* *3* *3* **D** *p espress.*

*ff* *decresc.*

*1* *50* *1* *pp*

*tr* *cresc.* *sf* *tr* **E** *60* *ff* *ffz* *2*



**F** pizz. *ff* decresc. *pp*

70

**G** arco *pp espress.* 80

**H** *cresc.* *f espress.* decresc. *p*

**I** 90 *cresc.* *sfz* *sfz* *cresc.* *trm*

*trm trm* *sfz* *sfz* *ff* *Meno mosso largamente* *div.* 100 *trm* *tranquillo* *decresc.* *pp*

110 *div.* *larg.* *rit.* *non div.* *pp* *pp perdendosi* *Tempo I.* *pp* 3

120

**K** *trm trm* *cresc.* *ff* *sf* 1

## VIOLONCELLO

130 *f* *f* *p* *f* *sf* *sf* *tr* *tr*  
 1 *f* *f* *f* *f* *L* 140 *div.*  
*p* *p* *p*  
*f* *f* *non div.* *M* 150 *ff* 1 *p*  
*cresc.* *f* *ff* 160  
*cresc.* *fz* *ff* *N* *p*  
 170 *mf* *cresc.* *ff molto espr.*  
*P* 180 *fz* *decresc. pp*  
*Q* *tranquillo* *pp espress.* 190  
 3 *p* *espress.* 200  
*R* *pp* 1 2 3  
 4 5 *S* 210 *poco a poco accel.* *sf p* *sf p*

VIOLONCELLO

11

**T** Tempo I.

*sf mf* *f* *ff*

220. *ff marcato* *ff* *f*

**U** 230 *sf* *rsf*

*rsf* *rsf* *rsf* *rsf* *sf* *sf*

*ff* *pizz.* 240 **V** Poco meno mosso *arco* 1 2 3 4 *decresc.*

5 *p* *molto tranquillo* 6 7 8 *decresc.* *pp* **W** 250

*largamente rit.* *f* *pp* *a tempo* 260 *pizz.* 1

**X** *arco* *pp* *cresc.* **Y** *ff* *ffz*

2 270 *ff* *ff* *ff*

**Vivace** *ff*

280 *f* *f* **Z**

290 *ffz*











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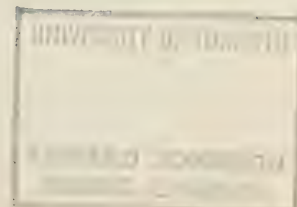
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# SERENÁDA ES DUR PRO SMYČCOVÝ ORCHESTR

VIOLA

SERENATA  $Mi^b$  MAGGIORE PER ORCHESTRA D'ARCHI

I.

JOSEF SUK, op. 6  
(1874–1935)

Andante con moto (♩ = 75)

*p*

*pizz.* 1

*arco*

*div.* *f*

*B non div.* *f*

*div.* *cresc.*

*Più mosso* *p*

*C* *p*

*D poco a poco rit.* *p*

*E a tempo* *pp*

*dim.*

60

**F** poco a poco rit. *tranquillo*

*f* *cresc.* *sost.* *pp* *ppp* *a tempo* *rit.* *Tempo 1.* *div.* *poco rit.* *a tempo* **G** poco rit. *p* *cresc.*

**H** *Tutti* *Solo* *f* *espress.* *cresc.*

*pp* *p* *cresc.* *f* *cresc.* *3* *3* *3* *3* *3*

**I** *1* *2* *3* *4* *5* *100* *3* *3* *ff* *poco rit.* *1* *110* **K** *a tempo* *f* *decresc.* *pp* *120* *cresc.* *fz* *fz* *pp* *ppp*



## II.

Allegro ma non troppo e grazioso (♩=80)

Musical score for Viola, Section II. The score is written in 3/4 time and includes various dynamics, articulations, and tempo changes.

**Measures 1-10:** *p* (piano). *div.* (divisi) at measure 7.

**Measures 11-20:** *pp* (pianissimo) at measure 11. *pizz.* (pizzicato) at measure 15. *f* (forte) at measure 18. *arco* (arco) at measure 19. *pp* at measure 20.

**Measures 21-30:** *f* at measure 21. *arco* at measure 22. *ppress.* (pizzicato press.) at measure 23. *f* at measure 24. *arco* at measure 25. *pp* at measure 26. *f* at measure 27. *arco* at measure 28. *pp* at measure 29. *f* at measure 30.

**Measures 31-40:** *ff* (fortissimo) at measure 31. *pp* at measure 32. *cresc.* (crescendo) at measure 33. *f* at measure 34. *espress.* (espressivo) at measure 35. *sf* (sforzando) at measure 36.

**Measures 41-50:** *cresc.* at measure 41. *sempre f* (sempre forte) at measure 42. *ff* at measure 43. *cresc.* at measure 44. *ff* at measure 45. *cresc.* at measure 46. *ff* at measure 47. *cresc.* at measure 48. *ff* at measure 49. *cresc.* at measure 50.

**Measures 51-60:** *ff* at measure 51. *pp* at measure 52. *Meno mosso* (Meno mosso) at measure 53. *div.* (divisi) at measure 54. *pp* at measure 55. *ff* at measure 56. *pp* at measure 57. *ff* at measure 58. *pp* at measure 59. *ff* at measure 60.

**Measures 61-70:** *Da tempo non div.* (Da tempo non divisi) at measure 61. *ff* at measure 62. *pp* at measure 63. *ff* at measure 64. *pp* at measure 65. *ff* at measure 66. *pp* at measure 67. *ff* at measure 68. *pp* at measure 69. *ff* at measure 70.

**Measures 71-80:** *p* (piano) at measure 71. *p* at measure 72. *p* at measure 73. *p* at measure 74. *p* at measure 75. *p* at measure 76. *p* at measure 77. *p* at measure 78. *p* at measure 79. *p* at measure 80.

**Measures 81-90:** *pp* (pianissimo) at measure 81. *pp* at measure 82. *pp* at measure 83. *pp* at measure 84. *pp* at measure 85. *pp* at measure 86. *pp* at measure 87. *pp* at measure 88. *pp* at measure 89. *pp* at measure 90.

**Measures 91-100:** *pp* at measure 91. *pp* at measure 92. *pp* at measure 93. *pp* at measure 94. *pp* at measure 95. *pp* at measure 96. *pp* at measure 97. *pp* at measure 98. *pp* at measure 99. *pp* at measure 100.



**F** 1 2 3 4 110 5 6 7 8

*pp* *mf* *cresc.* *f* *cresc.*

**G** 1 2 3 4 5 6 7 8 120

*ff* *3* *3* *3* *rit.* *p* *fz* *decresc.* *mp*

**H** *a tempo* 130

*cresc.* *fz* *ffz* *pp* *140*

**I** *a tempo*

*fz* *ffz* *pp* *ff* *accel.* *cresc.*

**K** *Meno mosso quasi andantino* 160

*fff* *ffz* *p* *pp* *ppp*

**L** *a tempo (quasi andantino)* 170

*Solo* *p dolce* *rit.* *ff* *p* *mf* *pp*

**Tutti** 180

*mf* *f* *p* *mf* *f* *p* *mf* *p*

**Bass**

*tranquillo* *Tempo I. (Allegro ma non troppo e grazioso)*

*pp* *f* *f* *marc.* *fz* *decresc.* *cresc.*

**M** 1 2 3 4 190

*f* *fz* *decresc.* *2nd* *ff* *f* *cresc.*

## VIOLA

**N**

220 *div.*

*p*

230

*pp*

*pizz.* *f* *arco* *pp* 240 *pizz.* *f*

*arco* *p espress.* *div.*

**O**

250 3 *ff* *pp*

*cresc.* *f* 260 *fz*

**P**

*f*

270 *cresc.* *ff* *G.P. Meno mosso* *div.* *pp tranquillo*

*a tempo non div.* 280 *ff* *ff* *ff* *ff* *div.* *p*

*non div.* 290 *pp* *pp*

**R**

*f* *pp* *f* *pp* *p*

300 6 310 *pizz.* *pp* *pp*

## III.

Adagio (♩=88) *rit.* *pp* *div.* *a tempo* *rit.* *ppp* *pp*

*A a tempo* *pp* *cresc.* *poco rit.* *a tempo* *poco accel.* *dim.* *pp* *cresc.*

*B* *rit.* *a tempo* *rit.* *C a tempo* *p* *fz* *pp*

*D* *div.* *ppp* *f* *p* *f* *p* *mp*

*Più andante* (♩=60) *pp* *div.* *mp*

*E legato* *f* *pp* *arco* *3*

*F pizz.* *3* *pp* *3* *3* *3* *arco* *3*

*G a tempo* *div.* *p* *cresc.* *ff* *poco rit.* *H a tempo* *pizz.* *3* *50* *3* *decrec.* *pp*

*I arco* *f espress.* *fp* *poco a poco accel.* *cresc.* *f appassionato*

*trm trm* *60* *cresc.* *nv* *K* *Largo* *1 rit.* *ff*



Tempo I. (Adagio)  
con sord.

*pp* *cresc.* *ff* *p* *fz*

*L* *a tempo* *M* *trm* *trm* *cresc.* *f*

*div.* *N* *NO* *non div.* *rit.* *ppp*

*ff* *decresc.* *pp*

*largamente* *poco rit.* *70*

## IV.

Allegro giocoso, ma non troppo presto (♩ = 194)  
senza sord.

*ff* *ff* *ffz*

*A* *p* *10* *p*

*f* *3* *p*

*20* *f* *3*

*B* *pp*

*30* *p* *poco a poco cresc.*

*C* *f* *ff*

*40* *fff*

*D* *ff* *decresc.* *p*

div. 50 *pp*

div. *cresc.* *sf*

*ff* *ff*

**F** *ff* *decresc.* *pp stacc.* 4 1 1 3 4 1 1 2 3 0 1 2

70 *div.*

**G** *non div.* *pp* *p* 80

**H** *div.* *p* *mf* *decresc.*

**I** 90 *cresc.* *espress.* *fz* *p*

*cresc.* *sfz*

Meno mosso *div. largamente* 100 *tranquillo* *pp* *pp*

*largamente* *larg.* 110 *larg.* *rit.* *pp*

*fz* *decresc.* *pp* *fz* *pp* *pp*

Tempo I. 120 *pp perdendosi* *stacc.* *cresc.* *f* **K** 1



## VIOLA

Musical score for Viola, measures 100-200. The score is written in treble and bass staves with various dynamics and articulations.

Measures 100-110: *sf*, *tr*, *f*, *f*, *f*, *f*, *pizz.*, *f*, *arco*.

Measures 110-120: *1*, *f*, *sf*, *sf*, *sf*, *sf*, *f*, *f*, *pizz.*, *p*.

Measures 120-130: *L*, *arco*, *div.*, *p*, *p*, *p*.

Measures 130-140: *M*, *130*, *f*, *ff*, *decresc.*.

Measures 140-150: *p*, *f*, *ff*, *decresc.*.

Measures 150-160: *f*, *ff*, *p*.

Measures 160-170: *N*, *ff*.

Measures 170-180: *170*, *cresc.*, *f*, *mf*, *cresc.*.

Measures 180-190: *O*, *ff*, *espress.*, *decresc.*, *pp*, *pp*.

Measures 190-200: *Q*, *tranquillo*, *pp*, *pp*.

Measures 200-210: *200*, *pizz.*, *div.*, *arco*, *R*, *p*, *espress.*.



*poco a poco accel.*

**S** <sup>210</sup> *mf* *p*

**T** *Tempo I.* *sf* *mf* *f* *ff*

<sup>220</sup> *ff marc.* *ff* *sf*

**U** <sup>230</sup> *ff* *sf* *ff sf* *div.*

*div.* *sf* *sf* *sf* *ff* <sup>3</sup>

**V** *Poco meno mosso* <sup>240</sup> *ff* *decresc.* *p* *molto tranquillo* *espress.*

**W** <sup>250</sup> *pp* *a tempo* *largamente* *div.* *rit.* *f* *pp*

<sup>260</sup> *pp* *marc.* **X**

*cresc.* *ff* *ff* **Y**

<sup>270</sup> *ff* *ff*

*Vivace* *ff*

**Z** <sup>280</sup> *trm*

<sup>290</sup> *trm* *ffz*









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*violin II*





JOSEF SUK

SERENÁDA ES DUR

pro smyčcový orchestr

SERENADE ES DUR

für Streichorchester

SERENADE IN E FLAT MAJOR

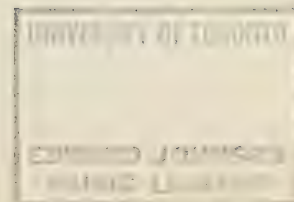
for String Orchestra

Op. 6

VIOLINO II.

STÁTNÍ NAKLADATELSTVÍ  
KRÁSNÉ LITERATURY, HUDBY A UMĚNÍ  
EXPORT • ARTIA • PRAGUE

M  
1103  
.S94  
op.6  
c.1  
MUSI



# SERENÁDA ES DUR PRO SMYČCOVÝ ORCHESTR

VIOLINO II.

SERENATA  $Mi^b$  MAGGIORE PER ORCHESTRA D'ARCHI

I.

JOSEF SUK, op. 6

(1874—1935)

Andante con moto ( $\text{♩} = 75$ )

*p* *sempre stacc.*

*p*

*cresc.* *mf* *poco a poco cresc.*

*f* *ff* *p*

*rit.* *decresc.* *p* *Più mosso* *p*

*cresc.* *poco a poco rit.* *f* *mf*

*cresc.* *f* *ff* *p*

*sost.* *D* *1*

Handwritten musical score for Violino II, featuring various musical notations, dynamics, and tempo markings.

**Section E:** *a tempo*, *pp*, *3*, *3*, *60*

**Section F:** *poco a poco rit.*, *tranne*, *cresc.*, *f*, *cresc.*, *ff*, *pp*, *70*

**Section G:** *poco rit.*, *a tempo*, *p*, *cresc.*, *fz*, *a tempo*, *rit.*, *f*, *decresc.*, *80*

**Section H:** *sempre stacc.*, *90*

**Section I:** *trm trm*, *cresc.*, *f*, *3*, *3*, *100*

**Section K:** *poco rit.*, *a tempo*, *6*, *6*, *2*, *110*, *1*, *fp con sord.*, *120*

**Other markings:** *pp*, *ppp*, *f*, *ff*, *cresc.*, *decresc.*, *sostenuto*, *tranne*, *trm trm*, *sempre stacc.*, *120*



Allegro ma non troppo e grazioso ( $\text{♩} = 80$ )

senza sord.

H 3231

**F**

*pp* *mf*

110

**G**

*cresc.* *f cresc.* *rit.* *p*

**H**

120 *a tempo* *non div.* *cresc.* *fz* *decrec.* *pp*

130

**I**

*a tempo* *ff* *appassionato* *140* *fz* *ffz* *poco rit.* *accelerando* *cresc.*

**K**

*Meno mosso quasi andantino* *160* *fff* *ffz* *p* *pp* *ppp* *1* *2* *3* *4* *5*

**L**

*rit.* *a tempo (quasi andantino)* *170* *mf* *decrec.* *pp* *mf* *f* *1*

**M**

*180* *mf* *f* *p* *mf* *p* *pp* *tranquillo* *1*

**Tempo I. (Allegro ma non troppo e grazioso)**

*190* *sf* *fz* *pp* *fz* *pp*

**M**

*200* *f* *f* *1*

*210* *ff* *7*

*cresc.*

N *p* 220  
*pp* 230  
*pp* *f* 240  
*pp* *f*  
 O 250 *ff* 3 *pp*  
*cresc.* *f* 260 *f*  
*div.* *P* *non div.* *f*  
 270 *cresc.* *ff* *G.P.* *Meno mosso* *pp tranquillo*  
*a tempo* 280 *ff* *ff* *ff* *ff* *espress.* *p legato*  
 290 *pp* *pp* *f* *pp*  
*R* 300 2 *p*  
 310 *pizz.* *pp* *pp*



# III.

Adagio (♩=88) rit. *a tempo* 2 rit. *A a tempo* 1 10 2 *poco rit.* 1

*pp* *ppp* *cresc.*

*a tempo* *pp* *poco accel.* **B** *f* *rit.* *a tempo* *rit.* *p* *f*

**C** *a tempo* *pp* **D** *f* *p* *pp*

*Più andante* (♩=60) *pp* *pp* *trm* *f* *trm* *f*

**E** *Solo* *mf* *pp* *mf* *pp*

**F** *Tutti* *pp* *ritard.* *cresc.* *f* *pp* **G** *a tempo*

**H** *poco rit.* *50 a tempo* *pp*

**I** *pizz.* *f* *più marc.* *poco a poco accel.* *cresc.* *f*

*arco* *60* *3* *cresc.* **K** *Largo* *rit.* *1* *ff*

Tempo I. (Adagio)

con sord.

*pp* tranquillo / con sord.

*pp*

*pp* cresc.

*pp* cresc.

*ff* *p* *fz*

*ff* *p* *fz*

*L* a tempo

*pp*

*ppp*

div.

*f* *ff*

decrec.

*N*<sub>80</sub>

*molto p* *dolcissimo*

*rit.* *trm*

*perdendosi* *pp*

## IV.

Allegro giocoso, ma non troppo presto (♩ = 104)

Viol. I.

*p*

*3* *A* senza sord.

*p*

*10*

*p* *pp* *p*

*20*

*p* *pp*

*B*

*pp*

*p* *poco a*

*30*

*poco cresc.*

*f* *f*

*C*

*ff*



40 *fff* *D* *decresc.* *p* *sempre stacc.* *ff*

50 *pp* *trm* *sf* *cresc.* *sf* *E* *60* *ff* *ffz*

*F* *div. pizz.* *ff* *pp* *70* *arco* *sempre stacc.* *fp* *G* *pp*

*80* *4* *1* *2* *H* *p*

*p* *pp* *p* *I* *90* *cresc.* *fz* *p legato* *V*

*cresc.* *sfz*

Meno mosso *largamente* *100* *tranquillo* *div.*

*ff* *pp* *pp* *pp*

*largamente* *largamente* *110* *sul G larg.* *rit.* *3*

*f* *pp* *fz* *pp* *pp*





div. **R** arco *pp*

*poco a poco accel.*

**S** *210* *f* *p* *espress.* *f* *mf* *cresc.*

**T** *Tempo I.* *220* *1*

*f* *ff*

**U** *div.* *230* *f* *ff* *f* *f*

*non div.* *f* *ff* *3*

**V** *Poco meno mosso* *1* *2* *3* *1* *1* *2* *3* *4* *molto tranquillo*

*ff* *decresc.* *p* *rit.*

**W** *250* *fp* *a tempo* *2* *260* *pp* *1* *rit.* *p* *f* *pp*

**X** *cresc.*

**Y** *ff* *ff*

**Z** *270* *ff* *ff* *Vivace* *280* *ff* *ffz* *290*













